

Palakkad District Sahodaya School Complex

Music Fest 2019

Venue : St. Raphael's Cathedral School, Chakkanthara, Palakkad

Date : 27/09/2019

Convener : Fr. Sanil Jose

Online registration starts on 10-09-2019

Last Date for Online Submission of Entry Form 18-09-2019 8.00 pm

Events

Category 1 (3,4)

- LIGHT MUSIC MALAYALAM (5 mts)

Category 2 (5,6,7)

- LIGHT MUSIC MALAYALAM BOYS (5 mts)
- LIGHT MUSIC MALAYALAM GIRLS (5 mts)
- CLASSICAL MUSIC KARNATIC 10 mts (common for boys and girls) sruthi allowed
- MONOACT (5 mts) common for boys and girls

Category 3 (8,9,10)

- LIGHT MUSIC MALAYALAM BOYS (5 mts)
- LIGHT MUSIC MALAYALAM GIRLS (5 mts)
- CLASSICAL MUSIC KARNATIC BOYS (10 mts) sruthi allowed
- CLASSICAL MUSIC KARNATIC GIRLS (10 mts) sruthi allowed
- MAPPILAPPATTU BOYS (5 mts)
- MAPPILAPPATTU GIRLS (5 mts)
- MRIDUNGAM EASTERN (10 mts) common for boys and girls
- TABALA EASTERN (10 mts) common for boys and girls
- GUITAR WESTERN (10 mts) common for boys and girls
- FLUTE EASTERN (10 mts) common for boys and girls
- VIOLIN (EASTERN) (10 mts) common for boys and girls
- MONOACT (5 mts) common for boys and girls
- MIMICRY (5 mts) common for boys and girls

Category 4(11,12)

- LIGHT MUSIC MALAYALAM BOYS (5 mts)
- LIGHT MUSIC MALAYALAM GIRLS (5 mts)
- CLASSICAL MUSIC KARNATIC BOYS (10 mts) sruthi allowed
- CLASSICAL MUSIC KARNATIC GIRLS (10 mts) sruthi allowed
- MAPPILAPPATTU BOYS (5 mts)
- MAPPILAPPATTU GIRLS (5 mts)
- MRIDUNGAM EASTERN (10 mts) common for boys and girls
- TABALA EASTERN (10 mts) common for boys and girls
- GUITAR WESTERN (10 mts) common for boys and girls
- FLUTE EASTERN (10 mts) common for boys and girls
- VIOLIN EASTERN (10 mts) common for boys and girls
- MONOACT (5 mts) common for boys and girls
- MIMICRY (5 mts) common for boys and girls

Group items

- GROUP SONG 10 mts 7 Participants
- PATRIOTIC SONG 10 mts 7 participants
- WESTERN MUSIC CONCERT 15 mts 8 people in which 3 should be singers
- BAND DISPLAY 20 mts max 25 participants

MUSIC FEST-2019

RULES & REGULATIONS.

1. Only **one participant** can take part in an item from a school
2. Only **one group** can take part in an item from a school
3. A participant can take part in **two individual and one group item**
4. A minimum, of **four entries**, is required for each event
5. Film songs and devotional songs are not allowed
6. No instruments are allowed for light music, patriotic song and group song
7. Sruthi box is allowed in classical music
8. The group can consist of boys, girls or both
9. Only participants are allowed to enter into the programme hall.
10. There will be a Warning Bell one minute before and a final bell at last.
11. Participants should not perform their items in their school uniform .

13. Participation fee

1. Music Fest :Rs.200 per participant

14.Lunch and Refreshments

Lunch and refreshments can be availed on payment of Rs.100 per participant by submitting details at the time of registration of participants

NB:- Lunch and Refreshments will be served to the escorting teachers ,vehicle staff and officials free of cost.

15. Escorting Staff:

A school can send 3-7 escorting staff(including vehicle staff)

16.Substitution:

Substitution of participants, subject to a maximum of two, will be allowed only on reasonable grounds.

*Such substitutions should be intimated only through online Google Form for the same **72 hours** before the commencement of events*

17.Jury of Appeal:

The following 3 members will form the Jury of Appeal

- 1.Chief Judge of the event
- 2.Convenor
- 3.President/Secretary/Treasurer of PDSSC

An appeal will be considered only if

- 1.It is submitted within **half an hour** after the declaration of result.
- 2.It is signed by the **Principal/ Authorized Representative /Team Manager** of the school in the prescribed proforma which will be available at the venue on payment of **Rs.2000**
- 3.The appeal amount will be forfeited if the decision of the jury of appeal is against the claim.

SAHODAYA MUSIC FEST - 2019
JUDGEMENT CRITERIA & VALUE POINTS

I. INDIVIDUAL ITEMS

a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

Value points

Sangeetha Njanam-Shareeram -Sruthilayam- Njana bhavam- Shabda Shudhi-Thalam-
Manodharmam

b. Classical Music

Sruthi can be used in classical music. Any 'raga' can be sung.

Value points

Shareeram -Sruthilayam- Njana bhavam-Bhava Shudhi- Thalam-Manodharmam

c. Mappilapattu

In mappilapattu film songs are not allowed.

Value points

Sahityam-Mappila Thanima-Thalam- Sruthilayam

d. Instrumental Music

Instrument shall be arranged by the participants.

(Thabala, Mrudangam, Violin (Eastern) Flute, Guitar.)

Value points

Thabala

Fingering, Chollu, Gamagam, Thalam,

Mrudangam

Fingering, Chollu, Nadham, Thalam

Violin (eastern)

Fingering, Swarasthanam, Nadham, Thalam

Flute

Swarasthaanam, Thalam, Nadham, Manodharmam

Guitar

Nadham, Thalam, fingering, Notation.

e) Mono Act

Time allowed - 5 mints. Common for boys and girls

Value Points

Clarity, expressions, theme

f) Mimicry

Time allowed - 5 mints. Common for boys and girls.

Value Points

Theme, acting, imitative skill, originality.

II. GROUP ITEMS**a. Group Song**

Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Sruthi Box .

b. Group Patriotic Song

Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration.No musical instrument, no sruthi box shall be allowed.

Value points

Harmony Rhythm-Tune-Njanabhavam-Group Singing, Sangeetha Njanam-sareeram-Sruthilayam-Shabda-Shudhi- Thalam.

c. WESTERN MUSIC CONCERT

1. Songs can be of any pure western genre. No fusion allowed.
2. Each team shall have maximum of 8 people in which 3 should be singers. Interchange of persons is allowed after the completion of a song.
3. Devotional songs are not allowed.
4. The members of the orchestra can also provide vocal support.
5. A total of 15 minutes is allocated to each team to perform
6. All the instruments will have to be brought by the participating team.
7. Keyboard used should be played live. No earlier sequencing, feeding allowed.
8. Use of floppy disk, memory card not allowed.
9. A total of 6 microphones and 4 instrument ports will be provided.
10. Common group item- No category and no male – female separation.
11. Key Board and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.

Value points

1. Rhythmic control (20 marks)

With reference to instruments used like guitars, drums etc.

2. Interpretation of style (20marks)

Approach to using unusual chord progressions in the chorus, the alternation between major and minor chords , the conflict in the lyrics...

3. Technique (20 marks)

Guitar tuning - flat/sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation. pitching in vocals - flat/ sharp.

4. Band Dynamics (20 marks)

Create connection between all band members . work as a unit and not as individuals.

5. Voice Modulation & Pronunciation (20marks)

The correct pronunciation and voice modulation as the original song.

d) BAND DISPLAY

Number of participants: Not more than 25 persons common for boys and girls and category.

Time allowed is 20 minutes.

Value Points:-

1. Marching and formation : 20 marks
2. Standing and playing : 20 marks
3. Neatness and functioning of instruments : 20 marks
4. Turn out : 20 marks
5. National anthem playing : 20 marks

Shaji K Thayil

(President, PDSSC)

Premjith.C.V

(Secretary, PDSSC)

Fr. Sanil Jose

(Convener, Music Fest)