

CONFEDERATION OF KERALA SAHODAYA COMPLEXES

LINGUA FANTA – 2019

(A STATE LEVEL LANGUAGE FEST FOR CBSE SCHOOLS IN KERALA)

ON 07TH DECEMBER, 2019 (SATURDAY) FROM 8 am TO 6 pm

AT BENCHMARKS INTERNATIONAL SCHOOL, MANJERI

IN ASSOCIATION WITH MALAPPURAM SAHODAYA.

INSTRUCTIONS

1. The instructions and guidelines of the English Fest by CONFEDERATION OF KERALA SAHODAYA COMPLEXES should strictly be followed by all SAHODAYAS.
2. A student can participate in one item (EITHER INDIVIDUAL or PAIR) and a Group / Common item. IT CAN ALSO BE A GROUP ITEM PLUS A COMMON ITEM. **(TOTAL TWO ITEMS ONLY, BUT ONLY ONE INDIVIDUAL ITEM).**
3. Participants should produce their ID cards (downloaded from the regn software) with photo attested by the Principal.
4. For SHORT FILM competition, all those who had the main role should be present for the VIVA VOCE (100 Marks) during the competition. The file format should be MP4, MPG or DVD. Film CD/Pendrive (2 copies) should be submitted at the time of Registration with a film description (200 words or less) and complete production details including the names of Actors, Director etc. The participants are not allowed to reveal their school identity in the film / during the competition. **(PARTICIPANTS SHOULD NOT BE IN SCHOOL UNIFORM IN THE FILM OR DURING THE COMPETITION)**
5. The point calculation is done as per the guidelines given in the **CONFEDERATION'S KALOTSAV MANUAL.**
6. All PAIR ITEMS are considered as INDIVIDUAL ITEMS for point- calculation.
7. ART OF STORY TELLING, DEBATE, SHORT FILM, CHORAL RECITATION and CHORAL READING will be considered as GROUP ITEMS.
8. Participation is open to all member SAHODAYAS of the CONFEDERATION.
9. The LINGUA FANTA Registration fee is Rs. 5000/- (Rupees FIVE THOUSAND only) per SAHODAYA and the participation fee per student is Rs. 200/ (Rupees two hundred only) for one item and Rs 100/- for the additional item. (For example, a student participating in two items will have to pay Rs 300/-). BUT A

STUDENT PARTICIPATING IN ANY ONE ITEM (INDIVIDUAL/ PAIR/ GROUP/ COMMON) PLUS SHORT FILM, WILL HAVE TO PAY ONLY RS 200/- AS THERE IS NO SEPARATE PARTICIPATION FEE FOR SHORT FILM)

10. For SHORT FILM there is a registration fee of Rs. 1000 (Rupees one thousand only).

THE ACTORS IN THE SHORT FILM DO NOT HAVE TO PAY ANY SEPARATE PARTICIPATION FEE)

11. FOR INDIVIDUAL ITEMS, ONLY THREE PARTICIPANTS PER ITEM IN EACH CATEGORY ARE PERMITTED FROM A SAHODAYA. (PREFERABLY THE WINNERS OF THE FIRST AND SECOND PRIZES).
12. FOR PAIR ITEMS, ONLY THREE PAIRS ARE PERMITTED FROM A SAHODAYA .
13. FOR GROUP ITEMS, ONLY THREE GROUPS ARE PERMITTED FROM A SAHODAYA (EXCEPT FOR SHORT FILM, DEBATE & CHORAL RECITATION)
14. FOR SHORT FILM, CHORAL RECITATION & DEBATE, ONLY TWO ENTRIES EACH IS PERMITTED FROM A SAHODAYA.

CATEGORY 1 (CLASSES III & IV)

(3 INDIVIDUAL ITEMS, 1 PAIR ITEM, 1 GROUP ITEM)

1. **SPELLING MARATHON** (Individual):- This item has three levels:

LEVEL 1: Participants have to listen to an audio clip (5 minutes duration-Max 30 words) and write the word in the worksheet given. The best 10 students will qualify for the second round. IF THERE IS A TIE-BREAKER, FIVE MORE WORDS WILL BE GIVEN).

LEVEL 2: A worksheet containing a passage with wrongly spelt words is provided.(100 WORDS, 15 ERRORS, 15 MINUTES). The participants correct the mistakes. Best 5 students qualify for the final round. IF THERE IS A TIE-BREAKER, ONE MORE PASSAGE OF 30 WORDS WITH 5 ERRORS WILL BE GIVEN).

LEVEL 3: Open Stage round: Each participant comes up on the stage and the judges ask them to spell out words (5 WORDS). IF THERE IS A TIE-BREAKER, 3 MORE WORDS WILL BE GIVEN).

2. **PHONICS**(INDIVIDUAL):-

There are 3 Levels.

LEVEL 1: The judge gives a Vowel sound /Diphthong and the participants write down maximum number of words starting with the sound in one minute. Best 10 are selected to the next level.

(use os connectors/pronoun or different forms of the same word will not be permitted)

LEVEL 2: The judge gives a sound and the participants write down maximum number of words ending with the sound in ONE MINUTE. Best 5 are selected to the next level.

LEVEL 3: Each participant is given 5 sentences: He/she chooses 3 of it and read the three sentences aloud with correct pronunciation, stress and intonation.

3. **HAND WRITING:** (INDIVIDUAL) participants will be asked to write a given content (30-50 words) within 15 minutes.
4. **BE THE CHARACTER** (PAIR):-5 children's stories are sent to each SAHODAYA in advance. During the event, every participating pair is given a particular situation from one of the stories 5 minutes in advance and the pair presents the conversation on the stage (5 MINUTES). The pair has to present only the given situation, not the entire story)

<http://storyberries.com/the-three-little-pigs/>

<http://www.dltk-teach.com/rhymes/beanstalk/story.htm>

http://www.dltk-teach.com/rhymes/goldilocks_story.htm

<http://www.dltk-teach.com/rhymes/littlered/story.htm>

<http://www.uexpress.com/tell-me-a-story/2015/12/20/the-shoemaker-and-the-elves-a>

5. **CHORAL READING:-** (GROUP). No. of participants 10 to 12. Duration : 5 Minutes. It is reading aloud in unison with a group of students. THE TEAM TO BRING 3 PRINTED COPIES OF THE SELECTED TEXTS). No displacement/ changing position of participants allowed. Most part of the recitation must be done together by all the participants.

CATEGORY 2 (CLASSES V, VI, &VII)

3 INDIVIDUAL ITEMS, 1 PAIR ITEM, 1 GROUP ITEM

1. **LISTENING COMPREHENSION** (INDIVIDUAL):- An audio clip (4-5 minutes) will be played and the participants have to listen to it carefully and fill in the blanks. The audio will be played twice. Once, for the participants to listen to and then for filling up the blanks)
2. **NEWS READING** (INDIVIDUAL):- A text (100-150 words) will be provided and the participant has to read it with proper pronunciation, punctuation and phonological aspects. ONE MINUTE FOR PREPARATION AND 3 MINUTES FOR READING.
3. **PRODUCT LAUNCH** (INDIVIDUAL):- The participants choose an object from the objects placed in a box on the stage. He/ She may take 1 minute for preparation and then present this object as a marketing executive does. 3 MINUTES.
4. **NEWS WRITING** (PAIR):- Participants watch a video of 3 Minutes and then prepare a written news report in 30 minutes with a headline, tagline and other details.
5. **ART OF STORY TELLING** (GROUP):- Total members 6 (5 members for background sound-effects and one narrator)

The participants come prepared with a story in English which could be presented in a maximum of 5 minutes. As the narrator tells the story sitting in the front, the other 5 members give suitable

background sound effects. No musical instruments/any electronic gadgets will be allowed. Participants must produce the sound only with their body parts).

CATEGORY 3 (CLASSES VIII, IX, X)

3 INDIVIDUAL ITEMS, 1 GROUP ITEM, 1 PAIR ITEM

1. **TRANSLATION (INDIVIDUAL):-** A passage of about 100 words in Malayalam is given. The participants translate it into English in 15 Minutes. (Word by word Translation is not expected)
2. **BLOG WRITING (INDIVIDUAL):-** The contestants write a Blog with maximum of 400 words and create a word file in Computer with their Regn No as the file name. The subject will be given by the judges on the spot and time limit is 30 minutes.
3. **PROS AND CONS (INDIVIDUAL):-** The participants are given a topic (by drawing lot from the given topics)) and he/she speaks about advantages/disadvantages of the same, switching from pros to cons and vice versa as and when the judge asks him/her to. Maximum duration : 6 Minutes

1. VEGETARIANISM

2. MOBILE PHONES

3. ENGLISH MEDIUM EDUCATION

4. UNIFORMS IN SCHOOLS

5. SOCIAL MEDIA

4. **THE MASKED INTERVIEWEE (PAIR):-** Every pair is given the mask of a famous personality 10 minutes in advance. The masked is interviewed for 5 minutes by his/her pair.

1.NARENDRA MODI 2. PINARAYI VIJAYAN

3. DONALD TRUMP 4. E. SREEDHARAN 5. MAMMOOTY

6. WILLIAMSHAKESPEARE 7. BILL GATES 8. A R RAHMAN

9. PT USHA 10.MALALA YUSUF ZAI

5. **ART OF STORY TELLING (GROUP):-** Total members 6 (5 members for background sound and one narrator)

The participants come prepared with a story in English which could be presented in a maximum of 5 minutes. As the narrator tells the story sitting in the front, the other 5 members give suitable background sound effects. No musical instruments/any electronic gadgets will be allowed. Participants must produce the sound only with their body parts).

CATEGORY 4 (CLASSES XI & XII)

3 INDIVIDUAL ITEMS, 1 GROUP ITEM, 1 PAIR ITEM

1. **MOCK INTERVIEW (INDIVIDUAL):-** A viva voce will be conducted in the form of a mock interview on the basis of the news in the leading English dailies for ten days preceding the event. Candidate has to follow all the norms and rules for an interview and then answer the questions. Also candidate should possess all the qualities and mannerism of an interviewee. (Mock Interview is NOT a Quiz. This item expects participants to express their view points on certain contemporary issues.)

3. **LIVE REPORTING (INDIVIDUAL):-** A video clip, 4 minutes long, will be shown to the participants 30 Minutes in advance. Each candidate then reports the event as a news reporter while the video clip is played against the background.

4. **TRANSLATION (INDIVIDUAL)-** A passage of about 100 words in Malayalam is given. The participants translate it into English in 15 Minutes. (Word by word Translation is not expected)

5. **PAIR ANCHORING (PAIR):-** The participants are given the topic 30 Minutes in advance. Each pair compeers the event given for a maximum of 5 minutes.

5. **DEBATE (GROUP - ONLY TWO TEAMS PER SAHODAYA):-** By taking lot the participants will be divided into opposing and supporting teams for the presentation of the given topic.

DEBATE: GUIDELINES.

1. *THERE WILL BE 3 ROOMS TO CONDUCT THE DEBATE. ROOM NO 1, 2 & 3.*
2. *ALL TEAMS WILL FIRST ASSEMBLE IN ROOM NO-1.*
3. *IF THE TOTAL NO OF TEAMS IS AN ODD NUMBER, ONE TEAM WILL BE SELECTED TO MAKE A WALK OVER TO THE FINAL ROUND ON THE BASIS OF DRAWING LOT.*
4. *FROM THE REMAINING TEAMS, TWO TEAMS AT A TIME WILL BE SENT TO ROOM NO-2 (EVENT ROOM).*
5. *IN ROOM NO-2 (EVENT ROOM), THE TEAMS WILL BE ALLOWED TO SELECT THE TOPIC ON THE BASIS OF DRAWING A LOT.*
6. *IN ROOM NO-2, A TOSS WILL ALSO BE GIVEN TO DECIDE WHICH TEAM WILL SPEAK FOR AND WHICH, AGAINST THE MOTION.*
7. *THE TEAM 'FOR THE MOTION' WILL SPEAK FIRST. (TIME ALLOTTED WILL BE 5 MINUTES).*
8. *THE TEAM CAN DECIDE AS TO HOW THE 5 MINUTES MUST BE DIVIDED AMONG THE 4 MEMBERS.*
9. *AS ONE TEAM PROGRESSES WITH ITS VIEW POINTS, THE OTHER TEAM CAN RAISE HANDS TO INTERRUPT AND THEY WILL BE GIVEN TWO TURNS OF 30 SECONDS EACH, TO RAISE POINTS/ QUESTIONS (ie, REBUTTAL), AS AND WHEN ALLOWED BY THE SPEAKING TEAM.*
10. *WHEN THE FIRST TEAM FINISHES ITS ALLOTTED 5MINUTES, THE OTHER TEAM WILL SPEAK NEXT FOR 5 MINUTES.*
11. *THE INTERRUPTION / CHALLENGE ON TWO OCCASIONS OF 30 SECONDS EACH. (ie, REBUTTAL) WILL BE ALLOWED TO THE NEXT TEAM ALSO.*
12. *MARKS WILL BE AWARDED ON THE BASIS OF PERFORMANCE, IRRESPECTIVE OF THE FACT WHETHER A TEAM SPOKE FOR OR AGAINST THE MOTION. THE TEAMS WHICH FINISH THE FIRST ROUND WILL WAIT IN ROOM-3.*
13. *3 BEST PERFORMING TEAMS WILL BE SELECTED FOR THE FINAL ROUND ON THE BASIS OF THE TOTAL MARKS SCORED. (FOUR, IN CASE THE TOTAL NUMBER OF TEAMS IS AN EVEN NUMBER).*
14. *THE SAME PROCESS WILL CONTINUE IN THE FINAL ROUND TOO WITH A DIFFERENT TOPIC.*
15. *FROM THE FOUR TEAMS AT THE FINAL ROUND, ONE WILL BE PLACED FIRST, ONE SECOND AND TWO WILL BE BRACKETED FOR THE THIRD PRIZE.*

TOPICS FOR DEBATE

1. ***ARE WE OURSELVES AT FAULT FOR THE INCREASING NUMBER OF GODMEN?***
2. ***SHOULD POLITICS BE ALLOWED IN THE PROCESS OF SCHOOL ELECTION?***
3. ***IS NUCLEAR FAMILY SYSTEM ADVISABLE?***
4. ***SHOULD CCE BE BROUGHT BACK INTO THE CBSE SYSTEM?***
5. ***ARE THE WOMEN TREATED AT PAR WITH MEN IN THE CONTEMPORARY SOCIETY?***

COMMON GROUP ITEMS(GENERAL CATEGORY)

1. **SHORT FILM** : (GROUP ITEM – ONE ENTRY PER SAHODAYA)

STUDENT FROM ANY CATEGORY CAN BE INCLUDED/ ACTORS.

The films should be of maximum 6 minutes duration in ENGLISH. Only students can act in the films.

All the main actors and actresses should be present for A VIVA VOCE (100 Marks-10 minutes) during the competition with their SAHODAYA ID PROOF. The theme should contain a message and there shouldn't be anything against the national sentiment, social culture, morality and ethics.(CONTROVERSIAL ISSUES MAY BE AVOIDED)

The film should be original. It should not have been broadcast or made available on television, internet and other social networking sites or any other public viewing platform.

The file format is to be mp 4, .mpg or DVD/Pen drive.

The film should be submitted 30 minutes before the commencement of the show. It

must also include the film description (200 words or less) and the complete

production details (IN HARD COPY), INCLUDING THE NAMES OF THE

PARTICIPANTS WITH THEIR ROLES. It should have been directed by a participant

or a group of participants who should be able to answer the queries of the jury regarding the film.

Lots will be drawn to fix the order of films to be shown.

It is mandatory that participants submit two copies of the film clearly labeled with the film title.

AWARDS There will be awards in the following categories (POINTS WILL BE AWARDED ONLY TO THE SELECTED BEST FILM.)

> **BEST FILM**

- **BEST DIRECTOR**
- **BEST CINEMATOGRAPHY**
- **BEST SCREENPLAY**
- **BEST ACTOR**
- **BEST ACTRESS**

6. **CHORAL RECITATION:** (GROUP ITEM-ONLY TWO TEAMS PER SAHODAYA) Choral recitation is a recitation of poetry where the group reciting in unison interprets the fullest measure of the poet's thoughts and feelings expressed in his/her poems. No displacement/ changing position of participants allowed. Most part of the recitation must be done together by all the participants.

THEME : NATURE

No. of participants 10 to 12.

Time limit: 4 minutes. (NO READING OUT OF THE TEXT. PARTICIPANTS TO RECITE THE POEM FROM MEMORY)
