

LA LINGUA-JUDGEMENT CRITERIA

	ITEM	JUDGEMENT CRITERIA	VALUE POINTS
CATEGORY 1	BE THE CHARACTER (PAIR)	A) INTONATION AND VOICE MODULATION B) FLUENCY AND ACCURACY C) BODY LANGUAGE AND GESTURES IN ACCO. WITH THE THEME D) CREATIVITY AND IMPROVISATION	25 25 25 25
	HANDWRITING (INDIVIDUAL)	A) LEGIBILITY AND NEATNESS B) FONT FORMATION AND UNIFORMITY IN FONTS C) SPACING BETWEEN LETTERS AND WORDS D) ALIGNMENT	25 25 25 25
	SPELLING MARATHON (INDIVIDUAL)	A) ACCURACY IN SPELLING	100

	PHONICS (INDIVIDUAL)	A) ACCURACY OF WORDS SUPPLIED	
GROUP	CHORAL READING (GROUP)	A) ARTICULATION AND INTONATION B) CO-ORDINATION IN READING C) EXPRESSION AND BODYLANGUAGE D) IMPRESSIVENESS OF COSTUME	25 25 25 25
CATEGORY 2	ART OF STORY TELLING (GROUP)	A) INDIVIDUAL PERFORMANCE B) PRONUNCIATION C) EXPRESSION/BODYLANGUAGE D) CLARITY AND VOICE MODULATION GROUP PERFORMANCE A) CREATIVITY B) COORDINATION C) APPROPRIATENESS OF SOUND EFFECTS	20 20 10 20 20 10
	PRODUCT LAUNCH (INDIVIDUAL)	A) CREATIVITY B) LANGUAGE SKILLS C) ENERGY LEVEL/BODYLANGUAGE D) PROFESSIONAL DRESS STYLE	25 25 25 25

	ITEM	JUDGEMENT CRITERIA	VALUE POINTS
	NEWS READING (INDIVIDUAL)	A) NEWSROOM MANNERISMS B) CLARITY AND ACCENT C) VOICE MODULATION D) EYE CONTACT	25 25 25 25
	LISTENING COMPREHENSION (INDIVIDUAL)	A) ACCURACY OF RESPONSES B) BREVITY C) LANGUAGE/STRUCTURE/GRAMMAR D) CLARITY OF IDEAS	25 25 25 25
	NEWS WRITING (PAIR)	A) USE OF NEWSPAPER LANGUAGE AND STYLE B) GRAMMAR/STRUCTURE/ACCURACY C) RELEVANCE TO THE VIDEO SHOWN D) CREATIVITY	25 25 25 25
CATEGORY 3	TRANSLATION (INDIVIDUAL)	A) VOCABULARY B) GRAMMAR,STRUCTURE, ACCURACY C) PUNCTUATION D) ORIGINALITY OF TEXT	25 25 25 25
	THE MASKED INTERVIEWEE (PAIR)	A) QUALITY AND RELEVANCE OF QUESTIONS B) APPROPRIATENESS AND RELEVENCES OF RESPONSES C) CREATIVITY IN QUESTIONS/ ANSWERS D) CONNECTION WITH THE PERSONALITY	25 25 25 25
	PROS AND CONS (INDIVIDUAL)	A) FLUENCY OF LANGUAGE B) SMOOTHNESS IN SWITCHING BETWEEN PROS AND CONS C) QUALITY OF POINTS/CONTENT D) VOICE / ENERGY LEVEL	25 25 25 25

	BLOG WRITING (INDIVIDUAL)	A) CLARITY OF THOUGHTS AND ORGANISATION B) APPROPRIATENESS OF STYLE C) GRAMMAR/ STRUCTURE/ACCURACY D) ORIGINALITY OF IDEAS	25 25 25 25
	ART OF STORY TELLING (GROUP)	INDIVIDUAL PERFORMANCE A) PRONUNCIATION B) EXPRESSION/BODYLANGUAGE C) CLARITY AND VOICE MODULATION GROUP PERFORMANCE A) CREATIVITY B) COORDINATION C) APPROPRIATENESS OF SOUND EFFECTS	20 20 10 20 20 10

	ITEM	JUDGEMENT CRITERIA	VALUE POINTS
CATEGORY 4	LIVE REPORTING (INDIVIDUAL)	A) BODY LANGUAGE AND GESTURES B) LANGUAGE SKILLS C) RELEVANCE AND CONTENT D) ENERGY LEVEL / VOICE MODULATION	25 25 25 25
	TRANSLATION (INDIVIDUAL)	A) VOCABULARY B) GRAMMAR & SENTENCE STRUCTURE C) PUNCTUATION D) CONNECTION WITH THE ORIGINAL TEXT	25 25 25 25
	PAIR ANCHORING (PAIR)	A) RELEVANCE TO THE TOPIC B) ENERGY LEVEL / MODULATION C) QUALITY OF LANGUAGE D) COORDINATION BETWEEN THE PAIR	25 25 25 25
	MOCK INTERVIEW (INDIVIDUAL)	A) PROFESSIONAL OUTFIT B) SUBJECT KNOWLEDGE C) BODY LANGUAGE AND MANNERISMS D) LANGUAGE SKILLS	25 25 25 25
	DEBATE (GROUP)	A) ORGANIZATION AND CLARITY OF IDEAS B) SKILL OF ARGUMENT C) ABILITY FOR CROSS EXAMINATION AND REBUTTAL D) ENERGY LEVEL AND VOICE MODULATION	25 25 25 25
COMMON	CHORAL RECITATION	A) ARTICULATION AND VOICE MODULATION B) RHYTHM AND COORDINATION C) ACCENT/ PRONUNCIATION D) IMPRESSIVENESS OF COSTUME	25 25 25 25
	SHORT FILM	A) FLOW OF NARRATIVE B) PERFORMANCE/ ACTING C) PRODUCTION DESIGN (PROPS/COSTUMES/SET/LOCATION ETC.) D) VISUAL COMPOSITION/ CINEMATOGRAPHY E) AUDIO ENHANCEMENTS AND EDITING	20 20 20 20 20

LA LINGUA 2019

ENGLISH FEST

TOPICS FOR THE ITEMS

I) DEBATE

IT IS TO BE NOTED THAT PARTICIPANTS HAVE TO PREPARE FOR
(FOR AND AGAINST THE TOPIC)

AND AS PER THE LOT IT WILL BE DECIDED WHETHER THEY WILL
BE DEBATING FOR OR AGAINST

TOPICS

A) SHOULD MARKS BE AFFECTED BY HANDWRITING

B) ARE TODAY'S CHILDREN FASHION VICTIMS

C) IS COMPETITION HEALTHY IN SCHOOLS

II) TOPICS FOR PROS AND CONS

A) REALITY SHOWS NECESSARY OR NOT

B) MANNERS IN CLASSROOM

C) TABLETS Vs TEXTBOOKS

D) TATTOOS

E) ONLINE SHOPPING

III) TOPICS FOR MASKED INTERVIEW

A) PRITHVI RAJ (ACTOR)

B) MALALA YUSAFZAI (NOBEL PRIZE WINNER)

C) A R RAHMAN (MUSICIAN)

D) P V SINDU (BADMINTON PLAYER)

E) SHASHI THAROOR (POLITICIAN)

IMPORTANT THINGS TO BE NOTED

MOCK INTERVIEW

A) INTERVIEW WILL BE ON THE BASIS OF THE NEWS IN THE LEADING ENGLISH DAILIES DATED OCTOBER 14th to 23rd

B) SHORT FILM

NO RESTRICTION FOR NUMBER OF ACTORS AND ACTRESSES BUT IT IS TO BE NOTED THAT ONLY 5 OF THEM SHOULD ATTEND THE VIVA VOCE [i.e.: DIRECTOR, CINEMATOGRAPHER, SCRIPT WRITER, ACTORS IN LEADING ROLE (2)]

IF ANY QUERIES PLEASE MAIL US TO:

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