



INSTRUCTIONS

The instructions and guidelines of the english Fest– *La Lingua 2019*

A student can participate in one item(EITHER individual or PAIR) and a Group/ Common item. ITCAN ALSOBEAGROUPITEMPLUSACOMMON ITEM.**(TOTAL TWOITEMSONLY).**

Participants should produce their id cards, for verification.

For short film competition, all those who had the main role should be present for the viva-voce(100 Marks) during the competition. The file format should be mp4, mpg or DVD. Film cd/**Pendrive** (2copies) should be submitted at the time of Registration with a film description(200words or less)and complete production details including the names of Actors, Director etc. The participants are not allowed to reveal their school identity in the film/during the competition.(PARTICIPANTS SHOULD NOT BE INSCHOOL UNIFORM IN THEFILM OR DURING THE COMPETITION)

1. The point calculation is done as per the guidelines given in the Fest Manual
2. All PAIR items are considered as INDIVIDUAL items for point-calculation.
3. ARTOF STORY TELLING,DEBATE,SHORTFILM,CHORALRECITATION and Choral reading will be considered as group items.
4. Participation is open to all members of Palakkad District SAHODAYA
5. The participation fee per student is Rs.200/(Rupees two hundred only) for one item and Rs100/-for the additional item.(For example, a student participating in two items will have to pay Rs300/-).BUT A STUDENT PARTICIPATING IN ANY ONE ITEM (INDIVIDUAL/PAIR/GROUP/COMMON)PLUS SHORT FILM,WILL HAVE TOPAY ONLY Rs 200/-AS THERE IS NO SEPARATE PARTICIPATION FEE FOR SHORTFILM)

6. For short film there is a registration fee of Rs.1000(Rupees one thousand Only).

THEACTORSIN THESHORTFILMDONOTHAVETOPAYANYSEPARTATE PARTICIPATION FEE)

7.Duly filled registration form along with details of registration fee paid should reach the host school onorbefore10th October, 2019.

8.FOR INDIVIDUALITEMS,ONLY ONE PARTICIPANT PER ITEM IN EACH CATEGORY ARE PERMITTED FROMA SCHOOL.

9.FOR PAIR ITEMS,ONLY ONE PAIR IS PERMITTED FROM A SCHOOL.

10.FOR GROUPITEMS, ONLY ONE GROUP IS PERMITTED FROM A SCHOOL

11.FOR SHORTFILM,CHORAL RECITATION & DEBATE,ONLY ONE ENTRY EACH IS PERMITTED FROM A SCHOOL

CATEGORY 1 (CLASSES III & IV)

(3 INDIVIDUAL ITEMS,1 PAIR ITEM,1 GROUPITEM)

1. **SPELLING MARATHON**(Individual):-This item has three levels:
LEVEL 1:Participants have to listen to an audio clip(5 minutesduration-Max30 words)and write the word in the worksheet given.The best10 students will qualify for the second round. IFTHERE IS A TIE-BREAKER,FIVE MORE WORDS WILL BE GIVEN).

LEVEL 2:A work sheet containing a passage with wrongly spelt words is provided.(100WORDS,15ERRORS,15 MINUTES).The participants correct the mistakes. Best 5 students qualify for the final round. IFTHEREISATIE-BREAKER, ONE MORE PASSAGE OF 30WORDS WITH 5 ERRORS WILL BE GIVEN).

LEVEL 3:openstage round: Each participant comes upon the stage and the judges ask them to spell out words(5WORDS).IF THERE IS A TIE-BREAKER,3 MORE WORDS WILL BE GIVEN).

2PHONICS (INDIVIDUAL):-

Thereare3Levels.

LEVEL1:The judge gives a sound and the participants write down maximum number of words starting with the sound in one minute. Best10 are selected to the next level.

LEVEL2:The judge gives a sound and the participants write down maximum number of words ending with the sound in one minute. Best 5 are selected to the next level.

LEVEL3:Each participant is given 5 sentences :He/she chooses 3of it and read the three sentences aloud with correct pronunciation, stress and intonation.

3.**HAND WRITING**:(INDIVIDUAL)participants will be asked to write a given content (30-50words)within15 minutes.

4.**BE THECHARACTER**(PAIR):-5 children's stories are sent to each School in advance. During the event, every participating pair is given a particular situation from one of the stories 5minutes in advance and the pair presents the conversation ont he stage (5MINUTES).

5.**CHORALREADING**:-(GROUP).No.ofparticipants10 to12.Duration:5Minutes.

It is reading aloud in unison with a group of students. Choral reading helps build students fluency, self confidence and motivation. THE TEAM HAS TO OBRING 3 PRINTED COPIESOF THE SELECTED TEXTS)

CATEGORY 2 (CLASSES V, VI, &VII)

3 INDIVIDUALITEMS,1 PAIR ITEM,1 GROUPITEM

1 **LISTENINGCOMPREHENSION**(INDIVIDUAL):-An audio clip (4-5minutes)will be played and the participants have to listen to it carefully and fill in the blanks. The audio will be played twice. Once ,for the participants to listen to and then for filling up the blanks)

2. **NEWSREADING**(INDIVIDUAL):-A text(100-150words)will be provided and the participant has to read it with proper pronunciation, punctuation and phonological aspects. ONE MINUTE FOR PREPARATION AND 3 MINUTES FOR READING.
3. **PRODUCT LAUNCH**(INDIVIDUAL):-The participants choose an object from the objects placed in a box on the stage. He/She may take 1 minute for preparation and then present this object as a marketing executive does. 3 MINUTES.
4. **NEWSWRITING**(PAIR):-Participants watch a video of 3 Minutes and then prepare a written news report in 30 minutes with a headline, tagline and other details.
5. **ART OF STORYTELLING**(GROUP):-Total members 6(5 members for background sound-effects and one narrator)
The participants come prepared with a story in English which could be presented in a Maximum of 5 minutes. As the narrator tells the story sitting in the front, the other 5 members give suitable background sound effects but not with musical instruments/any electronic gadgets. The item encourages creativity to a great extent.

CATEGORY 3 (CLASSES VIII, IX, X)

3 INDIVIDUAL ITEMS, 1 GROUP ITEM, 1 PAIR ITEM

1. **TRANSLATION**(INDIVIDUAL):-A passage of about 100 words in Malayalam is given. The participants translate it into English in 15 Minutes.
2. **BLOG WRITING**(INDIVIDUAL):-the contestants write a blog with maximum of 400 words and create a word file in Computer with their Regn No as the file name. The subject will be given by the judges on the spot and time limit is 30 minutes.
3. **PROS AND CONS**(INDIVIDUAL):- The participants are given a topic and he/she speaks about advantages/disadvantages of the same, switching from pros to cons and vice versa as and when the judge asks him/her to. Maximum duration: 6 Minutes
4. **THE MASKED INTERVIEWEE**(PAIR):-Every pair is given the mask of a famous personality 10 minutes in advance. The masked is interviewed for 5 minutes by his/her pair.
5. **ART OF STORYTELLING**(GROUP):-Total members 6(5 members for background sound and one narrator)

The participants come prepared with a story in English which could be presented in a maximum of 5 minutes. As the narrator tells the story, the other 5 members produce suitable background sound but not with any musical INSTRUMENTS/ ELECTRONIC GADGETS.

CATEGORY 4 (CLASSES XI & XII)

3 INDIVIDUAL ITEMS, 1 GROUP ITEM, 1 PAIR ITEM

1. **MOCK INTERVIEW** (INDIVIDUAL):- A vivavoce will be conducted in the form of a mock interview on the basis of the news in the leading English dailies for ten days preceding the event. Candidate has to follow all the norms and rules for an interview and then answer the questions. Also candidate should possess all the qualities and mannerism of an interviewee.
2. **LIVE REPORTING** (INDIVIDUAL):- A video clip, 4 minutes long, will be shown to the participants 30 minutes in advance. Each candidate then reports the event as a news reporter while the video clip is played against the background.
3. **TRANSLATION** (INDIVIDUAL):- A passage of 100 words in Malayalam is given. The participants translate it into English (15 minutes).
4. **PAIR ANCHORING** (PAIR):- The participants are given the topic 30 minutes in advance. Each pair competes the event given for a maximum of 5 minutes.
5. **DEBATE** (GROUP-ONLY ONE TEAM PER SCHOOL):- By taking lot the participants will be divided into opposing and supporting teams for the presentation of the given topic. The best supporting and opposing teams will be awarded.

COMMON GROUP ITEMS (GENERAL CATEGORY)

SHORT FILM: (GROUP ITEM - ONE ENTRY PER SCHOOL)

STUDENT FROM MANY CATEGORY CAN BE INCLUDED / ACTORS.

The films should be of maximum 6 minutes duration in ENGLISH. Only students can act in the films.

All the main actors and actresses should be present for a vivavoce (100 Marks - 10 minutes) during the competition. The theme should contain a message and there shouldn't be anything against the national sentiment, social culture, morality and ethics. (CONTROVERSIAL ISSUES MAY BE AVOIDED)

The film should be original. It should not have been broadcast or made available on television, internet and other social networking sites or any other public viewing platform.

The file format is to be mp4, .mpg or dvd/Pendrive.

The film should be submitted 30 minutes before the commencement of the show. It must also include the film description(200 words or less) and the complete production details(IN HARD COPY), INCLUDING THE NAMES OF THE PARTICIPANTS WITH THEIR ROLES. It should have been directed by a participant or a group of participants who should be able to answer the queries of the jury regarding the film.

Lots will be drawn to fix the order of films to be shown.

It is mandatory that participants submit two copies of the film clearly labeled with the film title.

AWARDS There will be awards in the following categories(PPOINTS WILL BE AWARDED ONLY TO THE ELECTED BEST FILM.)

BEST FILM

BEST DIRECTOR

BEST CINEMATOGRAPHY

BEST SCREENPLAY

BEST ACTOR

BEST ACTRESS

CHORAL RECITATION:(GROUP ITEM-ONLY ONE TEAM PER SCHOOL
Choral recitation is a recitation of poetry where the group reciting in unison interprets the fullest measure of the poet's thoughts and feelings expressed in his/her poems. No. of participants 10 to 12.
Time limit: 4 minutes. (NO READING OUT OF THE TEXT)
